

Fall 8-15-2012

ENG 4300-4390-003-097: Metafiction Through the Ages

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4300-0031
4390-097

ENG4300: METAFICTION THROUGH THE AGES

Professor: Dr. Marjorie Worthington
Office: Coleman Hall 3321
Email: mgworthington@eiu.edu
Class: Coleman Hall 3159, MWF, 9:00-9:50am
Office Hours: MWF 10:00-11:00am or by appt.

Texts: Kathy Acker, *Empire of the Senseless*
John Barth, *Lost in the Funhouse*
Miguel de Cervantes, *Don Quixote*
Bret Easton Ellis, *Lunar Park*
Toni Morrison, *Jazz*
Vladimir Nabokov, *Pale Fire*
Tim O'Brien, *In the Lake of the Woods*
Laurence Sterne, *Tristram Shandy*
Tom Stoppard, *Rosencrantz and Guildenstern are Dead*
Kurt Vonnegut, *Breakfast of Champions*

Objectives:

- To read, discuss and analyze representative texts.
- To familiarize ourselves with differing critical stances on some of these works.
- To learn about and engage in literary research.
- To hone skills related to writing literary analyses with strong thesis arguments.
- To complete a substantial final project as part of this "capstone course."

POLICIES:

Attendance: Your consistent attendance and participation are necessary to make this class the vibrant exchange of ideas it should be and I take attendance every day (even if you do not see me doing it). You are permitted no more than three unexcused absences. Each unexcused absence after three will lower your **final** grade by thirty points (3%). Excused absences are accompanied by appropriate legal or medical documentation. If you are absent on a day on which a short essay is due, you will NOT receive credit for that essay.

Participation: The small size of this class will allow (and require) you to be an active *daily* participant in class discussion. In other words, I will expect you to be able and willing to keep up with the reading and speak up in class several times *every day*. If you don't volunteer, I will call on you. If you aren't regularly prepared, this portion of your grade will go down.

Office Hours: The hours listed above are times when I will be in my office ready to meet with students. You can also make a special appointment to see me if you are unable to come during office hours. I encourage you to come and talk to me about your work as often as you like.

Plagiarism: Plagiarism is defined as appropriating words or ideas that are not your own without giving proper credit. The temptation to plagiarize can be great, particularly in the advent of extensive computer technology and the collaborative nature of our class. However, the consequences of plagiarism are dire and can result in a grade of F for the assignment and even for the course. It will also result in a report to the Judicial Affairs Office.

Disabilities: If you have a documented disability, let me know what accommodations you require.

Grade Breakdown:

Short Essays	30% (3% each)
Film Essays	20% (10% each)
Critical Research Essay	15%
Final Project	25%
Participation	10%

SCHEDULE OF ASSIGNMENTS

Aug.	20 M	INTRODUCTION	
	22 W	<i>Don Quixote – Part I</i>	
	24 F	<i>Don Quixote – Part II</i>	
	27 M	<i>Lost in La Mancha</i> (film)	
	29 W	<i>Lost in La Mancha</i> (film)	
	31 F	<i>Lost in La Mancha</i> (film discussion)	
Sept.	3 M	Labor Day – NO CLASS	
	5 W	<i>Tristram Shandy</i> , Vols-1-3	
	7 F	<i>Tristram Shandy</i> , Vols. 4, 5, 9 (in Vol. 4, skip the Slawkenbergius Tale)	
	10 M	<i>Tristram Shandy</i> film,	<i>Lost in La Mancha</i> essay due
	12 W	<i>Tristram Shandy</i> film	
	14 F	<i>Tristram Shandy</i> film discussion	
	17 M	<i>Pale Fire</i> , pp. 1-163	
	19 W	<i>Pale Fire</i> , pp. 164-239	
	21 F	<i>Pale Fire</i> , pp. 240-end	
	24 M	<i>Breakfast of Champions</i> , pp. 1-150	Short Essay I due
	26 W	<i>Breakfast of Champions</i> , pp. 151-224	
	28 F	<i>Breakfast of Champions</i> , pp. 224-end	
Oct.	1 M	<i>Empire of the Senseless</i> , pp.1-160	
	3 W	<i>Empire of the Senseless</i> , pp. 161-end	<i>Tristram Shandy</i> Film Essay due
	5 F	FALL BREAK – NO CLASS	
	8 M	<i>Jazz</i> , pp. 1-114	
	10 W	<i>Jazz</i> , pp. 117-180	
	12 F	<i>Jazz</i> , pp. 180-end	
	15 M	<i>Lost in the Funhouse</i> , pp.1-97 (to the end of “Lost in the Funhouse”)	
	17 W	<i>Lost in the Funhouse</i> , pp. 98-167 (end of “Menelaiaid”)	
	19 F	<i>Lost in the Funhouse</i> , 168-end	

	22 M	<i>Hamlet</i> film,	Short Essay II due
	24 W	<i>Hamlet</i> film	
	26 F	<i>Hamlet</i> film discussion	
	29 M	<i>Rosencrantz and Guildenstern, Acts I & II,</i>	
	31 W	<i>Rosencrantz and Guildenstern, Act III</i>	
Nov.	2 F	<i>Borges, "Pierre Menard, Author of the Quixote"</i>	Critical Essay due
	5 M	<i>In the Lake of the Woods</i> , Chapters 1-15	
	7 W	<i>In the Lake of the Woods</i> , Chapters 16-23	
	9 F	<i>In the Lake of the Woods</i> , Chapters 24-end	
	12 M	<i>Lunar Park</i> , Chapters 1-13	
	14 W	<i>Lunar Park</i> , Chapters 14-23	
	16 F	<i>Lunar Park</i> , Chapters 24-end,	Short Essay III due

THANKSGIVING BREAK

	26 M	Research Project Presentations
	28 W	Research Project Presentations
	30 F	<i>Adaptation</i>
Dec.	3 M	<i>Adaptation</i>
	5 W	<i>Adaptation</i>
	7 F	<i>Adaptation</i> discussion, Final Projects due